

Starter syllabus A1 Average word count 1,375 250 Headwords Grammar: present simple, present continuous, imperatives, can/cannot, must, going to (future) simple gerunds ...
Stage 1 syllabus A1-A2 Average word count 5,200 400 Headwords Grammar: past simple, coordination with and/but/or, subordination with before, after, when, because, so ...

After units 1 - 2
Personal information.
Free time activities



HUMAN INTEREST

Sally's Phone

Starter Level – Narrative
Christine Lindop

Sally is always running; and she has her phone with her all the time: at home, on the train, at work, at lunchtime, and at the shops. But then one afternoon suddenly she has a different phone... and it changes her life.

ISBN 978 0 19 423426 9
 CD 978 0 19 423408 5
CD Pack 978 0 19 423653 9

After units 3 - 4
Education
Parties and festivals



THRILLER AND ADVENTURE

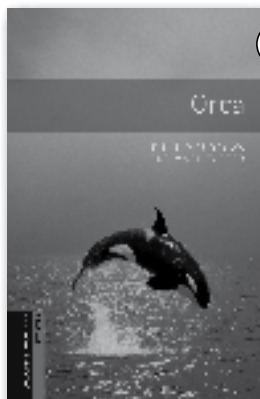
The Fifteenth Character

Starter Level – Narrative
Rosemary Border

'It's an interesting job,' says Sally about her work at Happy Hills. And today is a very exciting day because Zapp the famous singer is coming. Everybody is having a wonderful time. But suddenly something goes wrong. Very wrong.

ISBN 978 0 19 423421 4
 CD 978 0 19 4234030
CD Pack 978 0 19 423657 7

After units 5 - 6
Places around the world
Wildlife



THRILLER AND ADVENTURE

Orca

Starter Level – Narrative
Phillip Burrows and Mark Foster

When Tonya and her friends decide to sail around the world they want to see exciting things and visit exciting places. But one day, they meet an orca – a killer whale – one of the most dangerous animals in the sea. And life gets a little too exciting.

ISBN 978 0 19 423424 5

OR



FACTFILES

Animals in Danger

Stage 1
Andy Hopkins and Joc Potter

People love and need animals. They keep them as pets and they enjoy going to zoos, and watching animals on films and on TV. Little children love to play with toy animals. But people are a great danger to animals too. They take their land, and cut down the trees where animals have their homes. They pollute the rivers and seas, and kill big animals for their skins or for medicine. What can we do to protect the animals of the world from us?

ISBN 978-0-19-423379 8

After units 7 - 8
Famous personalities
Food



TRUE STORIES

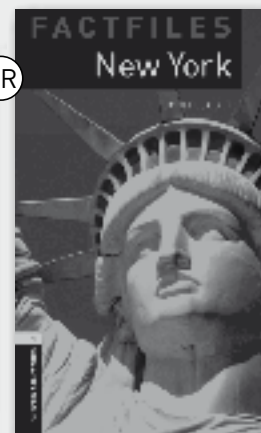
Ned Kelly: A True Story

Stage 1
Christine Lindop

When he was a boy, he was poor and hungry. When he was a young man, he was still poor and hungry. He learnt how to steal horses, he learnt how to fight, he learnt how to live outside the law. Australia in the 1870s was a hard, wild place. Some say Ned Kelly was a bad man. Some say he was a good man but the law was bad. This is the true story of Australia's most famous outlaw.

ISBN 978 0 19 478912 7
 CD 978 0 19 478847 2
CD Pack 978 0 19 478880 9

OR



FACTFILES

New York

Stage 1
John Escott

What can you do in New York? Everything! You can go to some of the world's most famous shops, watch a baseball game, go to the top of a skyscraper, see a concert in central park, eat a sandwich in a New York Deli, see a show in a Broadway theatre... New York is big, noisy, and exciting, and it's waiting for you. Open the book and come with us to this wonderful city.

ISBN 978 0 19 423373 6
CD 978 0 19 423369 9
CD pack 978 0 19 423582 2
CD: American English

After units 9 - 10
Journeys
Jobs and occupations



HUMAN INTEREST

One-Way Ticket – Short Stories

Stage 1
Jennifer Bassett

Tom Walsh had a lot to learn about life. He liked travelling, and he was in no hurry. He liked meeting people, anyone and everyone. He liked the two American girls on the train. They were nice and very friendly. Tom thought they were fun. Tom certainly had a lot to learn about life. This is a collection of short stories about adventures on trains. Strange, wonderful, and frightening things can happen on trains and all of them happen here.

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