

Stage 5 syllabus B2. Average word count 23,000. 1,800 Headwords Grammar: future continuous, future perfect, passive (modal, continuous forms), would have conditional clauses, modals + perfect infinitive ...

After units 1 - 2
Personality and character
Wildlife



HUMAN INTEREST

The Garden Party and Other Stories

Stage 5

Katherine Mansfield
Retold by Rosalie Kerr

Oh, how delightful it is to fall in love for the first time! How exciting to go to your first dance when you are a girl of eighteen! But life can also be hard and cruel, if you are young and inexperienced and travelling alone across Europe . . . or if you are a child from the wrong social class. These nine stories by Katherine Mansfield dig deep beneath the appearances of life to show us the causes of human happiness and despair.

ISBN 978 0 19 479224 0

CD 978 0 19 479205 9

CD Pack 978 0 19 479337 7

After units 3 - 4
Humour
Movies and Music



WORLD STORIES

Treading on Dreams: Stories from Ireland

Stage 5

Retold by Clare West

'At home we started with an innocent life. Walking home from village dances across pale wet fields, looking at birds on the moonlit lake, playing a tune across the water in the early morning with no other sound in the clear cold air.' Innocence and experience, loss and longing, humour and sadness run hand in hand through these stories.

ISBN 978 0 19 479196 0

CD 978 0 19 479106 9

CD Pack 978 0 19 479278 3

After units 5 - 6
Pretenders
Weird Journeys



THRILLER AND ADVENTURE

Brat Farrar

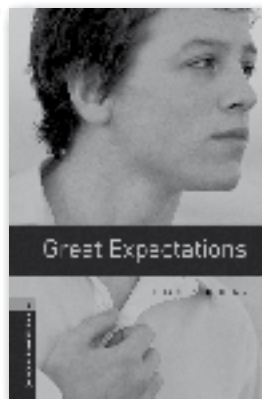
Stage 5

Josephine Tey
Retold by Ralph Mowat

'You look exactly like him! You can take the dead boy's place and no-one will ever know the difference. You'll be rich for life!' And so the plan was born, and a few weeks later Patrick Ashby came back from the dead and went home to inherit the family house and fortune. The Ashby family seemed happy to welcome Patrick home, but Brat soon realized that somewhere there was a time-bomb ticking away, waiting to explode.

ISBN 978 0 19 479217 2

After units 5 - 6
Music
Journeys



CLASSICS

Great Expectations

Stage 5

Charles Dickens
Retold by Clare West

In a gloomy, neglected house, Miss Havisham sits, as she has sat year after year, in a wedding dress and veil that were once white. Her face is like a death's head; her dark eyes burn with bitterness and hate. By her side sits a proud and beautiful girl, and in front of her, trembling with fear in his thick country boots, stands young Pip. Miss Havisham murmurs to the girl at her side: 'Break his heart, Estella. Break his heart!'

ISBN 978 0 19 479226 4

CD 978 0 19 479207 3

CD Pack 978 0 19 479339 1

After units 7 - 8
Communication
Food



CRIME AND MYSTERY

King's Ransom

Stage 5

The police at the 87th Precinct hate kidnapers. And these kidnapers are stupid, too. They took the wrong boy - the chauffeur's son instead of the son of the rich tycoon, Douglas King. And they want a ransom of \$500,000. A lot of money. But it's not too much to pay for a little boy's life . . . is it?

ISBN 978 0 19 479230 1

CD 9780194792080

CD Pack 978019 4793407

CD: American English

After units 9 - 10
Running risks
The power of the mind



CLASSICS

Sense and Sensibility

Stage 5

Jane Austen
Retold by Clare West

Sometimes the Dashwood girls do not seem like sisters. Elinor is all calmness and reason, and can be relied upon for practical, common sense opinions. Marianne, on the other hand, is all sensibility, full of passionate and romantic feeling. True love can only be felt by the young, of course. And if your heart is broken at the age of seventeen, how can you ever expect to recover?

ISBN 978 0 19 479233 2

CD 978 0 19 479341 4

CD Pack 978 0 19 479342 1

After units 11 - 12
Technology
Protests



FANTASY AND HORROR

I, Robot - Short Stories

Stage 5

Isaac Asimov
Retold by Rowena Akinyemi

A human being is a soft, weak creature. It needs constant supplies of air, water, and food; it has to spend a third of its life asleep, and it can't work if the temperature is too hot or too cold. But a robot is stronger, more efficient and sometimes more human than human beings. Isaac Asimov was one of the greatest science-fiction writers, and these short stories give us an unforgettable and terrifying vision of the future.

ISBN 978 0 19 479228 8