

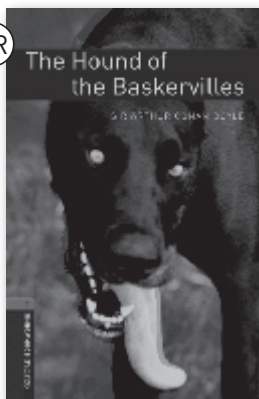
LESSON THEMES

Stage 3 syllabus B1 Average word count 10,000 1,000 Headwords Grammar: should, may, present perfect continuous, used to, past perfect, causative, relative clauses, indirect statements ...
Stage 4 syllabus B1-B2 Average word count 16,000 1,400 Headwords Grammar: past perfect continuous, simple passive, would conditional clauses, indirect questions, relatives with where/when, clauses of purpose/reason/contrast, gerunds after prepositions/phrases ...

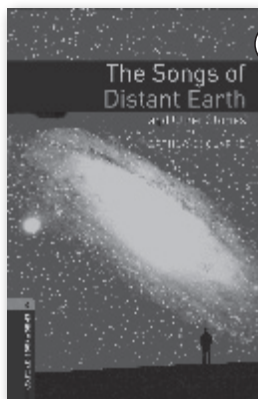
Units 1 – 2
National characteristics
The brain and perception



OR



Units 3 – 4
The future and past
Jobs



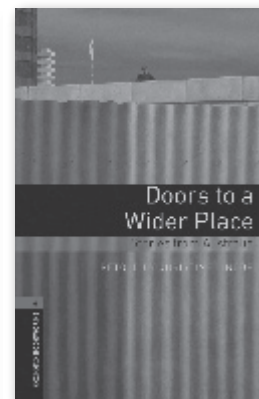
OR



Units 5 – 6
Fame
Communication



Units 7 – 8
Immigration
Taking risks



Units 9 – 10
Wildlife
Ways of life



f FACTFILES



The USA

Stage 3
Alison Baxter

Everybody knows about the USA. You can see its films, hear its music, and eat its food just about everywhere. But it's a country with many stories to tell too. Stories of a country that fought against Britain, and then against itself, to make the United States of today. Stories of rich and poor, black and white, Native American and immigrant. And the story of what it is like to be an American today ...

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CD Pack 978 0 19 423603 4

CD American English

? CRIME AND MYSTERY



The Hound of the Baskervilles

Stage 4
Sir Arthur Conan Doyle
Retold by Patrick Nobes

A man is running for his life. Behind him comes an enormous dog – a dog from his worst dreams, a dog from hell. Between him and a terrible death come only one person – the greatest detective of all time, Sherlock Holmes.

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✈ FANTASY AND HORROR

The Songs of Distant Earth and Other Stories

Stage 4
Arthur C. Clarke
Retold by Jennifer Bassett

High above them, Lorna and Clyde heard a sound their world had not heard for centuries – the thin scream of a star ship coming in from outer space. After three hundred years of silence, Earth had reached out once more to touch Thalassa. In these five science-fiction stories Arthur C. Clarke takes us travelling through the universe into the unknown, but always possible future.

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Disaster!

Stage 4
Mary McIntosh

From out of the sky, from under the earth, from far out at sea – disaster comes. We build and invent new things, and sometimes bring disaster on ourselves. Today television and the Internet mean that we can watch disasters as they happen, and see their terrible results. We also find stories of people whose extraordinary bravery and feeling for others touch our hearts.

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📖 CLASSICS

Lord Jim

Stage 4
Joseph Conrad
Retold by Clare West

A hundred years ago a seaman's life was full of danger, but Jim, the first mate on board the Patna, is not afraid of danger. He dreams of great adventures – and the chance to show the world what a hero he is. But the sea is no place for dreamers. When the chance comes, on a calm moonlit night in the Indian Ocean, Jim fails the test and disappears into the jungles of south-east Asia ...

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🌐 WORLD STORIES



Doors to a Wider Place: Stories from Australia

Stage 4
Retold by Christine Lindop

When it came to football, Billy was different. Black hands grab the ball. Black feet kick the ball. Black hopes rise up with the ball to the sickly white sky. No-one can stop him now. He forgets about the river, and the people of his blood. But who can forget their own past? Billy finds that the ties which hold him to the people of his blood are strong indeed. The stories in this volume are all from Australian writers.

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👁 HUMAN INTEREST



Black Beauty

Stage 4
Anna Sewell
Retold by John Escott

When Black Beauty is trained to carry a rider on his back he finds it hard at first. But he is lucky his first home is a good one, where his owners are kind people, who would never be cruel to a horse. But in the nineteenth century many people were cruel to their horses, using them like machines until they dropped dead. Black Beauty soon finds this out and, as he describes his life, he has many terrible stories to tell.

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