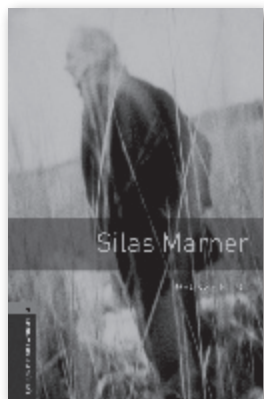


**Units 1 – 2**  
Habits  
Fears and Phobias



CLASSICS

### Silas Marner

**Stage 4**  
George Eliot  
Retold by Clare West

In a hole under the floorboards, Silas Marner the linen-weaver keeps his gold. Every day he works hard at his weaving and every night he takes the gold coins out and holds them lovingly. The villagers are afraid of him and he has no family and no friends. Only the gold is his friend. But what if a thief should come and take his gold away?

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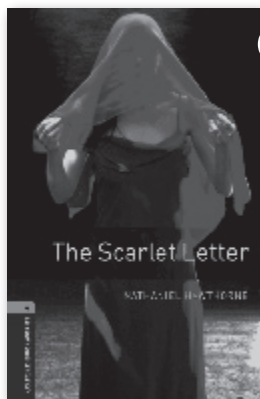
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Henry James  
Retold by Kieran McGovern

When a handsome young man begins to court Catherine Sloper, she feels she is very lucky. She is a quiet, gentle girl, but neither beautiful nor clever; no-one had ever admired her before. But in New York in the 1840s young ladies are not free to marry when they please. Catherine must have her father's permission. Dr Sloper is a rich man. One day, Catherine will have a fortune of over 30,000 dollars a year ...

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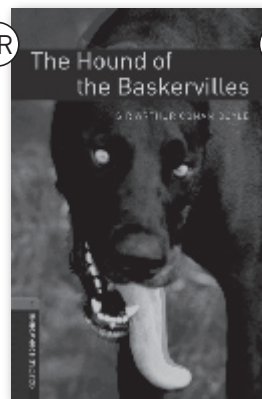
CLASSICS

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Nathaniel Hawthorne  
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Scarlett is the colour of sin, and the letter 'A' stands for 'Adultery'. In the 1600s, in Boston, Massachusetts, love was allowed only between husband and wife. A child born outside marriage was a child of sin. Hester Prynne must wear the scarlet letter on her dress for the rest of her life. How can she ever escape from this public shame? And what will happen to her sinful lover?

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CRIME AND MYSTERY

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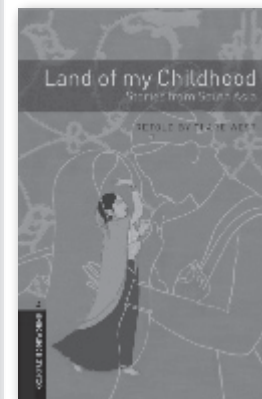
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**Stage 4**  
John Escott

The doctor took great care of his patients. And a lot of his women patients were old and ill, so it was only natural that a lot of them would die. Everyone agreed about that. Until some of the women who died were not very old or very ill – and someone began to ask question about Dr. Harold Shipman. Read about Dr. Harold Shipman and discover the love, hate, death, money and mystery behind this and other great crimes.

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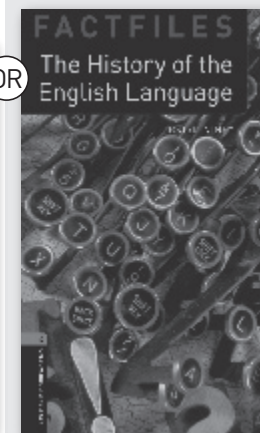
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Retold by Clare West

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