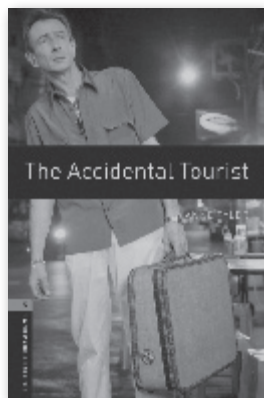


Units 1 – 2

Travelling experiences
Tourism



HUMAN INTEREST

The Accidental Tourist

Stage 5

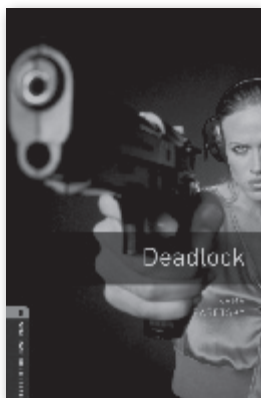
Anne Tyler
Retold by Jennifer Bassett

Everyday life in Baltimore, USA, is full of little problems – getting the washing done, buying groceries and dog food, avoiding the neighbours ... After the death of his son and the departure of his wife, Macon's attempts to run his own life become increasingly odd – and more and more comical. Meanwhile, he has to get on with his work, writing tourist guides. Macon's life gets more and more complicated.

ISBN 978 0 19 479215 8

Units 3 – 4

Books, films, stories
Conspiracy theories



CRIME AND MYSTERY

Deadlock

Stage 5

Sara Paretsky
Retold by Rowena Akinyemi

V. I. Warshawski, private investigator, Chicago, USA. People imagine private detectives to be tired-looking men in raincoats, but Vic is female. She's tough, beautiful, and carries a gun. When her cousin Boom Boom dies in an accident, Vic is naturally upset. She wants to know how and why the accident happened, and she isn't satisfied by the answers she gets. So she goes on asking questions ... and more people start to die.

ISBN 978 0 19 479221 9

Units 5 – 6

Future plans
Famous business



THRILLER AND ADVENTURE

Brat Farrar

Stage 5

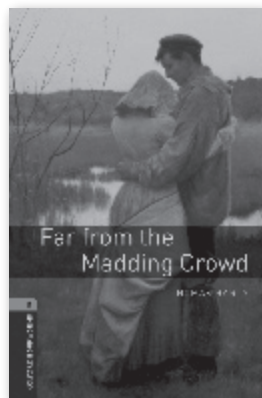
Josephine Tey
Retold by Ralph Mowat

'You look exactly like him! You can take the dead boy's place and no-one will ever know the difference. You'll be rich for life!' And so the plan was born, and a few weeks later Patrick Ashby came back from the dead and went home to inherit the family house and fortune. The Ashby family seemed happy to welcome Patrick home, but Brat soon realized that somewhere there was a time-bomb ticking away, waiting to explode.

ISBN 978 0 19 479217 2

Units 7 – 8

Getting married
Extreme experiences



CLASSICS

Far from the Madding Crowd

Stage 5

Thomas Hardy
Retold by Clare West

Bathsheba Everdene is young, proud, and beautiful. She can marry any man she chooses, if she chooses. In fact, she likes her independence, and she likes fighting her own battles in a man's world. But it is difficult to ignore the power of love. There are three men who would very much like to marry Bathsheba. When she falls in love with one of them, she learns that love brings misery, pain, and violent passions that can destroy lives.

ISBN 978 0 19 479223 3

CD 978 0 19 479204 2
 CD Pack 978 0 19 479336 0

Units 9 – 10

Personal lasting impressions
Stories



TRUE STORIES

Treading on Dreams: Stories from Ireland

Stage 5

Retold by Clare West

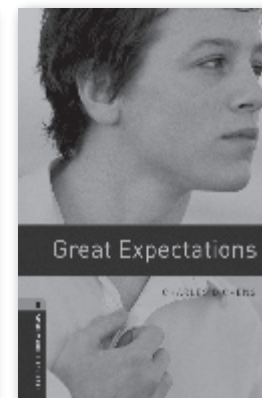
'At home we started with an innocent life. Walking home from village dances across pale wet fields, looking at birds on the moonlit lake, playing a tune across the water in the early morning with no other sound in the clear cold air.' Innocence and experience, loss and longing, humour and sadness run hand in hand through these stories.

ISBN 978 0 19 479196 0

CD 978 0 19 479106 9
 CD Pack 978 0 19 479278 3

Units 11 – 12

Dreams
Different ages of life



CLASSICS

Great Expectations

Stage 5

Charles Dickens
Retold by Clare West

In a gloomy, neglected house, Miss Havisham sits, as she has sat year after year, in a wedding dress and veil that were once white. Her face is like a death's head; her dark eyes burn with bitterness and hate. By her side sits a proud and beautiful girl, and in front of her, trembling with fear in his thick country boots, stands young Pip. Miss Havisham murmurs to the girl at her side: 'Break his heart, Estella. Break his heart!'

ISBN 978 0 19 479226 4

CD 978 0 19 479207 3
 CD Pack 978 0 19 479339 1