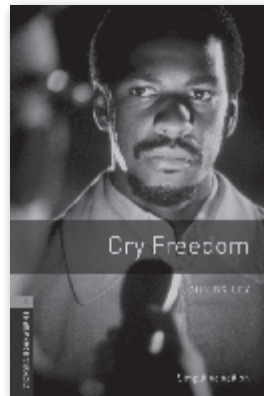


Units 1 – 2
Emigration
Immigrants and national stereotypes



TRUE STORIES

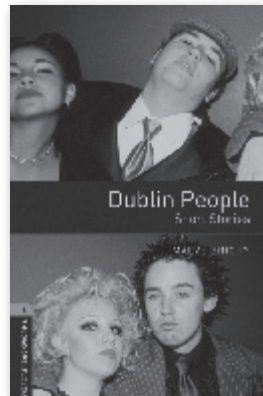
Cry Freedom

Stage 6
John Briley
Retold by Rowena Akinyemi

They said Steve Biko was a man of violence; then why did he talk of peace? They said he wanted revolution; so why did he talk of friendship? They said he died of hunger; why was his body broken and bruised? This is the story of a man's fight with the government of South Africa. It is the story of all people who prefer truth to lies. It is the story of all people who cry 'Freedom', and who are not afraid to die.

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Units 3 – 4
Celebrities
Global issues



HUMAN INTEREST

Dublin People – Short Stories

Stage 6
Maeva Binchy
Retold by Jennifer Bassett

A young country girl comes to live and work in Dublin. Jo is determined to be modern and independent, and to have a wonderful time. But life in a big city is full of strange surprises for a shy country girl ... These stories by the Irish writer Maeva Binchy are full of affectionate humour and wit, and sometimes a little sadness.

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Units 5 – 6
Romantic meetings
Fate



CLASSICS

Pride and Prejudice

Stage 6
Jane Austen
Retold by Clare West

'The moment I first met you, I noticed your pride, your sense of superiority, and your selfish disdain for the feelings of others. You are the last man in the world whom I could ever be persuaded to marry,' said Elizabeth Bennet. And so Elizabeth rejects the proud Mr Darcy. Can nothing overcome her prejudice against him? This famous novel by Jane Austen is full of wise and humorous observation of the people and manners of her times.

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Couples



And All for Love Bookworms Collection – unadapted short stories

Edited by Diane Mowat and Jennifer Bassett

What sad, appalling, and surprising things people do in the name of love and for the sake of love. These short stories give us love won and love lost, love revenged, love thrown away, love in triumph, love in despair. It might be love between men and women, children and parents, even humans and cats: but whichever it is, love is a force to be reckoned with.

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Units 7 – 8
Giving advice
Wisdom



CLASSICS

Oliver Twist

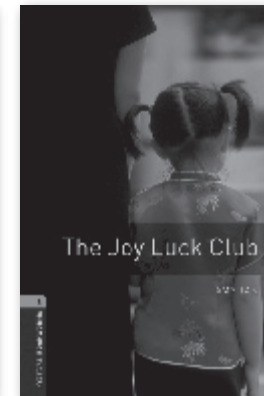
Stage 6
Charles Dickens
Retold by Richard Rogers

London in the 1830s was no place to be if you were a hungry ten-year-old boy, an orphan without friends or family, with no home to go to, and only a penny in your pocket to buy a piece of bread. But Oliver Twist finds some friends: Fagin, the Artful Dodger, and Charley Bates. They give him food and shelter, and play games with him, but it is not until some days later that Oliver finds out what kind of friends they are ...

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CD 978 0 10 479246 2
CD Pack 978 0 19 479348 3

Units 9 – 10
Accounts and historical events
Health, body and sports



HUMAN INTEREST

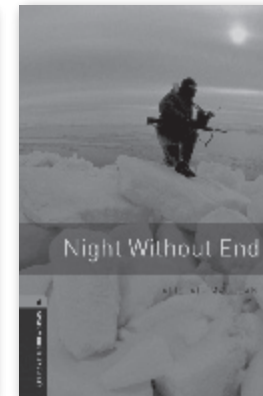
The Joy Luck Club

Stage 6
Amy Tan
Retold by Clare West

There are so many things that a mother wishes to teach her daughter: how to lose your innocence but not your hope; how to keep hoping, when hope is your only joy; how to laugh for ever. This is the story of four mothers and their daughters – Chinese-American women, the mothers born in China, and the daughters in America. Through their eyes we witness the struggle to find a cultural identity that can include a past and a future half a world apart.

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Units 11 – 12
Remote places in the world
Time



THRILLER AND ADVENTURE

Night Without End

Stage 6
Alistair Maclean
Retold by Margaret Naudi

On the Polar ice-cap the deadly, icy winds can freeze a man to death in minutes. But the survivors of the crashed airliner are lucky they are rescued by scientists from a nearby weather station. But why did the airliner crash in the first place? And why does the dead pilot have a bullet hole in his back? The rescue quickly turns into a nightmare: a race through the endless Arctic night, a race against time, cold, hunger and a killer with a gun.

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