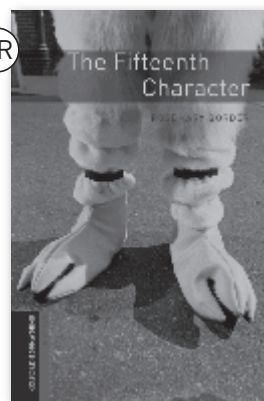


Introductory unit and unit 1
Places in town

Units 2 – 3
Food

Units 4 – 5
The past
Museums



CRIME AND MYSTERY

HUMAN INTEREST

FANTASY AND HORROR

THRILLER AND ADVENTURE

HUMAN INTEREST

FACTFILES

Police TV

Red Roses

New York Café

The Fifteenth Character

Christmas in Prague

London

Starter Level – Narrative
Tim Vicary

Starter Level – Narrative
Christine Lindop

Starter Level – Narrative
Michael Dean

Starter Level – Narrative
Rosemary Border

Stage 1
Joyce Hannam

Stage 1
John Escott

'Every day someone steals money from people near the shops. We must stop this,' says Dan, a police officer. The police use TV cameras but it is not easy because there are so many suspects. Who is the robber?

'Who is the man with the roses in this hand?' thinks Anna. 'I want to meet him.' 'Who is the girl with the guitar?' thinks Will. 'I like her. I want to meet her.' But they do not meet. There are lots of men!' says Anna's friend Vicki, but Anna cannot forget Will. And then one rainy day ...

It is the year 2030, and an email message arrives at New York Café: 'I want to help people and make them happy!' But not everybody is happy about the email, and soon the police and the president are very interested in the New York Café.

'It's an interesting job,' says Sally about her work at Happy Hills. And today is a very exciting day because Zapp the famous singer is coming. Everybody is having a wonderful time. But suddenly something goes wrong. Very wrong.

In a house in Oxford three people are having breakfast: Carol, her husband Jan, and his father Josef. They are talking about Prague, because Carol wants them all to go there for Christmas. He still remembers another Christmas in Prague, many long years ago – a Christmas that changed his life for ever ...

Come with us to London – a city as old as the Romans, and as new as the twenty-first century. There are places to go – from Oxford Street to Westminster Abbey, from Shakespeare's Globe Theatre to Wimbledon Tennis Club. And things to do: ride on the London Eye, visit the markets, go to the theatre, run in the London Marathon. Big beautiful, noisy, exciting – that's London.

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Starter syllabus A1 Average word count 1,375 250 Headwords Grammar: present simple, present continuous, imperatives, can/cannot, must, going to (future), simple gerunds ...
Stage 1 syllabus A1-A2 Average word count 5,200 400 Headwords Grammar: past simple, coordination with and/but/or, subordination with before, after, when, because, so ...