

Stage 4 syllabus B1-B2 Average word count 16,000 1,400 Headwords Grammar: past perfect continuous, simple passive, would conditional clauses, indirect questions, relatives with *where/when*, clauses of purpose/reason/contrast, gerunds after prepositions/phrases ...
Stage 5 syllabus B2 Average word count 23,000 1,800 Headwords Grammar: future continuous, future perfect, passive (modals, continuous forms), *would have* conditional clauses, modals + perfect infinitive ...

Units 1 – 2
Famous people
Appearance



HUMAN INTEREST

The Garden Party and Other Stories

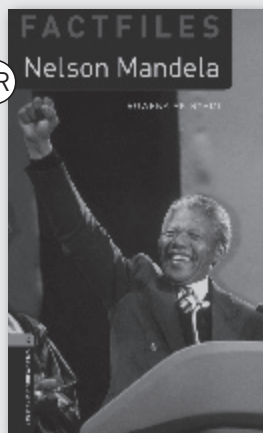
Stage 5
Katherine Mansfield
Retold by Rosalie Kerr

Oh, how delightful it is to fall in love for the first time! How exciting to go to your first dance when you are a girl of eighteen! But life can also be hard and cruel, if you are young and inexperienced and travelling alone across Europe ... or if you are a child from the wrong social class. These nine stories by Katherine Mansfield dig deep beneath the appearances of life to show us the causes of human happiness and despair.

ISBN 978 0 19 479224 0

CD 978 0 19 479205 9

CD Pack 978 0 19 479337 7



FACTFILES

Nelson Mandela

Stage 4
Rowena Akinyemi

In 1918 in the peaceful province of Transkei, South Africa, the Mandela family gave their new baby son the name Rolihlahla – “troublemaker”. But the young boy’s early years were happy ones, and he grew up to be a good student and an enthusiastic sportsman. Who could imagine then what was waiting for Nelson Mandela – the tireless struggle for human rights, the long years in prison, and one day the title of President of South Africa?

ISBN 978 0 19 423396 5

CD 978 0 19 422625 7

CD Pack 978 0 19 422630 1

Units 3 – 4
Adventures
Marriages



THRILLER AND ADVENTURE

This Rough Magic

Stage 5
Mary Stewart
Retold by Diane Mowat

The Greek island of Corfu lies like a jewel, green and gold, in the Ionian sea, where dolphins swim in the sparkling blue water. What better place for an out-of-work actress to relax for a few weeks? But the island is full of danger and mysteries, and Lucy Waring’s holiday is far from peaceful. She meets a rude young man, who seems to have something to hide. Then there is a death by drowning, and then another ...

ISBN 978 0 19 479232 5



CLASSICS

The Age of Innocence

Stage 5
Edith Wharton
Retold by Clare West

Into the narrow social world of New York in the 1870s comes Countess Ellen Olenska, surrounded by shocked whispers about her failed marriage to a rich Polish Count. Newland Archer is engaged to young May Welland, but the beautiful and mysterious Countess needs his help. He becomes her friend and defender, but friendship with an unhappy, lonely woman is a dangerous path for a young man to follow – especially a young man who is soon to be married.

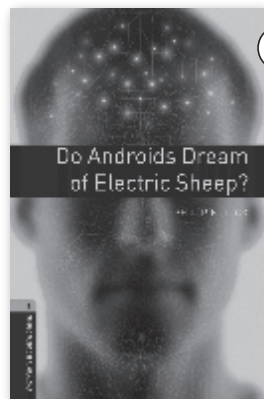
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CD American English

Units 5 – 6
Languages
The mind



FANTASY AND HORROR

Do Androids Dream of Electric Sheep?

Stage 5
Philip K. Dick
Retold by A Hopkins and J Potter

San Francisco lies under a cloud of radioactive dust. Most people emigrate to Mars unless they have a job to do on Earth. This week, Rick Deckard android killer for the police and owner of an electric sheep, has to find, identify, and kill six androids which have escaped from Mars. They’re machines, but they look and sound and think like humans clever, dangerous humans. They will be hard to kill.

ISBN 978 0 19 479222 6



FACTFILES

The History of the English Language

Stage 4
Brigit Viney

About a quarter of the people in the world today speak or use English. In homes and schools, offices and meeting rooms, ships and airports, people are speaking English ... How has this happened? How did English begin, and what will become of it? The history of English is a journey through space and time, from thousands of years ago to today and beyond, and to all parts of the world.

ISBN 978 0 19 423397 2

CD 978 0 19 423612 6

CD Pack 978 0 19 423614 0

Units 7 – 8



WORLD STORIES

Treading on Dreams: Stories from Ireland

Stage 5
Retold by Clare West

‘At home we started with an innocent life. Walking home from village dances across pale wet fields, looking at birds on the moonlit lake, playing a tune across the water in the early morning with no other sound in the clear cold air.’ Innocence and experience, loss and longing, humour and sadness run hand in hand through these stories.

ISBN 978 0 19 479196 0

CD 978 0 19 479106 9

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