

Stage 1 syllabus A1–A2 Average word count 5,200 400 Headwords Grammar: past simple, coordination with *and/but/or*, subordination with *before, after, when, because, so, ...*
Stage 2 syllabus A2–B1 Average word count 6,500 700 Headwords Grammar: present perfect, *will* (future), (don't) have to/must, *not/could*, comparison of adjectives, simple *if* clauses, past continuous, tag questions, *ask/tell + infinitive ...*

Units 1 – 2
Our world
Unusual jobs



HUMAN INTEREST

One-Way Ticket – Short Stories

Stage 1
Jennifer Bassett

Tom Walsh had a lot to learn about life. He liked travelling, and he was in no hurry. He liked meeting people, anyone and everyone. He liked the two American girls on the train. They were nice and very friendly. Tom thought they were fun. Tom certainly had a lot to learn about life. This is a collection of short stories about adventures on trains. Strange, wonderful, and frightening things can happen on trains and all of them happen here.

ISBN 978 0 19 478914 1
 CD 978 0 19 478849 6
 CD Pack 978 0 19 478882 3

Units 3 – 4
Physical appearance
Climate



FANTASY AND HORROR

The Phantom of the Opera

Stage 1
Jennifer Bassett

It is 1880, in the Opera House in Paris. Everybody is talking about the Phantom of the Opera, the ghost that lives somewhere under the Opera House. The Phantom is a man in black clothes. He is a body without a head, he is a head without a body. He has a yellow face, he has no nose, he has black holes for eyes. Everybody is afraid of the Phantom – the singers, the dancers, the directors, the stage workers. But who has actually seen him?

ISBN 978 0 19 478915 8
 CD 978 0 19 478850 2
 CD Pack 978 0 19 478883 0

Units 5 – 6
Music
Youth travel



TRUE STORIES

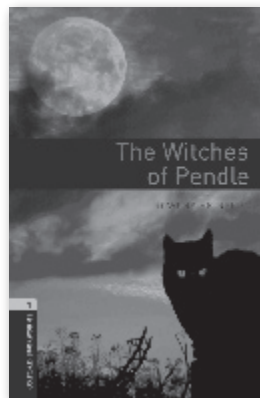
Mutiny on the Bounty

Stage 1
Tim Vicary

It is night in the South Seas near Tahiti, and the ship HMS Bounty has begun the long voyage home to England. But the sailors on the ship are angry men, and they have swords and guns. They pull the captain out of bed and hold a knife to his neck. The mutiny on the Bounty happened in April, 1789. This is the true story of Captain Bligh and Fletcher Christian, and the ship that never came home to England.

ISBN 978 0 19 478911 0
 CD 978 0 19 478846 5
 CD Pack 978 0 19 478879 3

Units 7 – 8
Crimes



TRUE STORIES

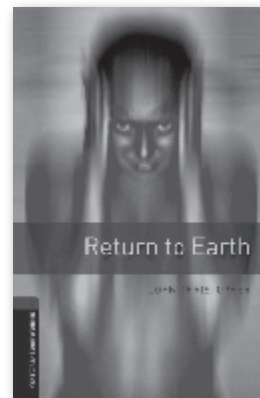
The Witches of Pendle

Stage 1
Rowena Akinyemi

Witches are dangerous. They can kill you with a look, or a word. They can make a clay picture of you, then break it, and a few weeks later you are dead. Today, of course, most people don't believe in witches. But in 1612 everybody was afraid of them. Young Jennet Device in Lancashire knew a lot about them because she lived with the Witches of Pendle. They were her family...

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 CD Pack 978 0 19 478892 2

Units 9 – 10
Adventures
The future



FANTASY AND HORROR

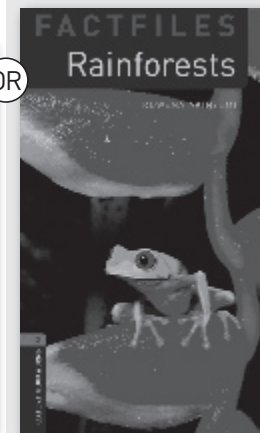
Return to Earth

Stage 2
John Christopher
Retold by Susan Binder

As they walk through a park in the distant future, Harl and Ellen talk about their work and their lives. But they will never have a life together because their work as scientists is more important to them than their love. Harl plans to leave Earth, on a long and dangerous journey through space. Ellen plans to stay on Earth, to change the way the human mind works. When Harl returns to earth, the world will be a very different place.

ISBN 978 0 19 479069 7
 CD 978 0 19 478992 9
 CD Pack 978 0 19 479031 4

OR



FACTFILES

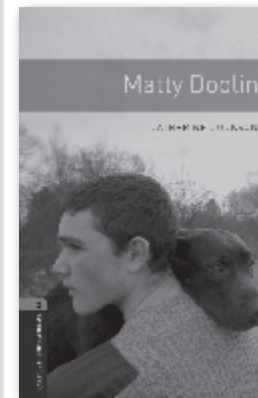
Rainforests

Stage 2
Rowena Akinyemi

To some people the rainforests mean beautiful places that you can visit; to others they mean trees that they can cut down and sell. Between 1950 and 2000 half of the world's rainforests disappeared. While you read these words, people are cutting down rainforest trees. What are these wonderful places that we call rainforests and is it too late to save them?

ISBN 978 0 19 423381 1
 CD 978 0 19 423382 8
 CD Pack 978 0 19 423586 0

Units 11 – 12
Plans and jobs
Life experiences



HUMAN INTEREST

Matty Doolin

Stage 2
Catherine Cookson
Retold by Diane Mowat

Matty is fifteen and is leaving school in a few weeks' time. He wants to work with animals, and would like to get a job on a farm. But his parents say he's too young to leave home: he must stay in the town and get a job in ship-building, like his father. And they say he can't keep his dog, Nelson, because Nelson barks all day and eats his father's shoes. But it is because of Nelson that Matty finds a new life ...

ISBN 978 0 19 479065 9