

Click Together book 2 recommended reading

LESSON THEMES

Unit 4
Describing people
Entertainment

Unit 8
Family
Routines

Unit 12
Household activities
Computers

Unit 16
Personal profiles
Weather and seasons



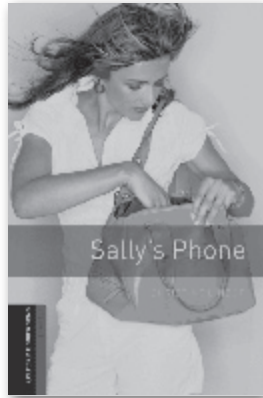
FANTASY AND HORROR

Starman

Starter Level – Narrative
Phillip Burrows and Mark Foster

The empty centre of Australia. The sun is hot and there are not many people. And when Bill meets a man, alone, standing on an empty road a long way from anywhere, he is surprised and worried. And Bill is right to be worried. Because there is something strange about the man he meets. Very strange ...

ISBN 978 0 19 423427 6
CD 978 0 19 423409 2
CD Pack 978 0 19 423655 3



HUMAN INTEREST

Sally's Phone

Starter Level – Narrative
Christine Lindop

Sally is always running; and she has her phone with her all the time: at home, on the train, at work, at lunchtime, and at the shops. But then one afternoon suddenly she has a different phone ... and it changes her life.

ISBN 978 0 19 423426 9
CD 978 0 19 423408 5
CD Pack 978 0 19 423653 9



FANTASY AND HORROR

New York Café

Starter Level – Narrative
Michael Dean

It is the year 2030, and an email message arrives at New York Café: 'I want to help people and make them happy!' But not everybody is happy about the email, and soon the police and the president are very interested in the New York Café.

ISBN 978 0 19 423423 8
CD 978 0 19 423405 4
CD Pack 978 0 19 423445 0
CD American English



HUMAN INTEREST

Survive!

Starter Level – Interactive
Helen Brooke

You are in a small plane, going across the Rocky Mountains. Suddenly, the engine starts to make strange noises ... Soon you are alone, in the snow, at the top of a mountain, and it is very, very cold. Can you find your way out of the mountain?

ISBN 978 0 19 423430 6

AUDIO CD AVAILABLE

PHOTOCOPIABLE © OXFORD UNIVERSITY PRESS 2008

TESTS AVAILABLE AT
WWW.OUP.COM/BOOKWORMS

Starter syllabus A1 Average word count 1,375 250 Headwords Grammar: present simple, present continuous, imperatives, can/cannot, must, going to (future), simple gerunds ...